

# Year R Curriculum Overview Spring Term 1-2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn 1	Settling in and Baseline assessments			Non-number		Number: Subitising quantities to 3	
	Select shapes appropriately for building or creating pictures and models	Show finger gaps to 5 Say one number for each item	Book 1: Subitising 1 Lots of ones Link 'number name' one with the quantity	Recognise and name 2D & 3D shapes Same/different/sorting	Spatial reasoning Construction 3D shapes	Book 1: Subitising 1 - 2	Book 2: Subitising 1 - 3
	Continue spatial reasoning for rest of term through provocations in continuous provision						
Autumn 2	Non-number		Number: Subitising quantities to 5				
	Spatial reasoning 2D shapes and shape puzzles	Spatial reasoning 2D shapes and shape puzzles	Book 3: Subitising 1 - 4	Book 3: Subitising 1 - 4	Book 4: Subitising 1 - 5	Book 4: Subitising 1 - 5 (tens frames)	
	Continue spatial reasoning all term through provocations in continuous provision						
Spring 1	Non-number		Number: Enumerating between 6 and 10 items				
	Explore, continue and create patterns	Repeating patterns	Book 5: Subitising 6 - 10	Book 5: Subitising 6 - 10	Counting out up to 10 items from a collection		
Spring 2	Partitioning 2,3,4,5 and 10 and 'number bonds' for these numbers.						
	Spatial reasoning Symmetry (incl. shape Puzzles & construction)	Books 6 & 7: Partitioning 2 and 3	Book 8: Partitioning 4	Book 9: Partitioning 5	Book 10: Partitioning 10	Book 10: Partitioning 10	
Summer 1	Non-number		Composition of 6 - 9, and comparison of numbers to 10				
	Measures Compare length, weight and capacity		Book 11: Composition of 6 - 9	Book 11: Composition of 6 - 9	Book 12: Comparing numbers to 10	Book 12: Comparing numbers to 10	
	Continue measures all term through provocations in continuous provision						
Summer 2	Patterns in numbers to 10			Non-number			
	Book 13: Patterns in odd and even numbers	Book 13: Patterns in doubles	Book 13: Equal distribution	Pattern Patterns in number	Spatial reasoning Maps and plans	Measures	

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## Spring Term 1

Explore simple patterns
Continue, copy and create simple AB patterns
Identify more complex patterns
Continue, copy and create ABC patterns
Recognise 6 presented in different structured arrangements
Recognise 7 presented in different structured arrangements
Recognise 8 presented in different structured arrangements
Recognise 9 presented in different structured arrangements
Recognise 10 presented in different structured arrangements
Recognise the five-and-a bit structure of 6,7,9,9 and 10
Five-and-a bit hands
Practise subitising 6-10 on a 10 frame 'fives wise' (when one row of 5 is filled first)
Practise subitising 6-10 on a 10 frame 'twos wise' (when rows of 2s are filled first)
Practise subitising 6-10 on a 10 frame when quantities are presented 'fives wise' and 'twos wise'
Recognise 'five-and-a bit' arrangement on a bead bar
Structured dot arrangements
Counting out up to 10 items from a collection

## Spring Term 2

Spotting patterns and symmetry in the environment
What is the same?
Finding lines of symmetry by folding 2D shapes
Sort symmetrical and non-symmetrical
Creating symmetrical patterns, pictures and structures
Using mirrors to check symmetry
Collections of Two – what is the same and what is different?
Tell a story about 2 – describing quantities in everyday situations
What's missing from 2? (Number bonds to 2)
Understand 3 can be split into different parts
Collections of three
Tell a story about 3
What's missing from 3? (Number bonds to 3)
Understand that 4 can be split into smaller parts in different ways
Collections of four
Make a tetronimo
Tell a story about 4
What's missing from 4? (Number bonds to 4)
Understand that 5 can be split into smaller parts in many different ways
Collections of 5
Make a pentonimo
Tell a story about 5
How many more to 5? (Number bonds to 5)
What's missing from 5? (Number bonds to 5)
Understand that 10 can be split into smaller parts in many different ways
Collections of 10

## Spring Term 2

Make a ten shape
Tell a story about 10
Building ten on a 10 frame
Building ten on a bead bar
What's missing from 10: ten frame
What's missing from 10: bead bar (in a linear five-and-a bit arrangement)